



## AVID OMF TURNOVER SPECIFICATIONS

1. Duplicate your final sequence and delete the video tracks creating an audio only sequence.
2. Create a new bin for the OMF transfer and place the audio only sequence in it.
3. From the clip menu, select consolidate. Uncheck all the boxes pertaining to media. For the target disk, select a clean partition or an external hard drive (firewire preferably), and select a handle length of 0 to 9999 frames (ask sound assistant). The Avid will consolidate the media from your sequence to the selected drive and clips with the name *new.01* after them will appear in your bin. **NOTE:** If you are consolidating more than one reel to a particular drive, you must rename the "OMFI MediaFiles" folder to "OMFI MediaFiles R06"(for example) after each consolidation in order to keep the media files from each reel separate. You *must* export the sequence to OMF first as described in line#6 before you rename the OMFI MediaFiles so that you do not unlink the media as warned in line#4.
4. Load the consolidated audio only sequence into the record monitor and play it. Look at the timeline and make sure the clips say *new.01* after them. **You must ensure that the new consolidated media is linking to your sequence before exporting your OMFI sequence.**
5. Mark in and out selecting the entire sequence.
6. From the **File** menu select **Export**. Then select **OMFI Compositions only, SD2 or BWav Format audio** and version **OMFI 2.0**. (OMF file name should include show name, reel & version) and save it to the same drive as the consolidated media.

